

# Danielle Jagelski - Conductor

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## CONDUCTING & MUSIC DIRECTING EXPERIENCE

Manhattan School of Music – Guest Conductor (upcoming)	New York, NY	Feb. 2024
Perseverance Theatre – Workshop Conductor (upcoming)	Juneau, AK	Sept. 2023
Opera Ithaca – Guest Conductor	Ithaca, NY	Sept. 2023
Aquilon Music Festival – Faculty	McMinnville, OR	July 2023
Opera Theatre Saint Louis – Workshop Conductor	New York, NY	Jan. 2023
Temple University Opera Theatre – Guest Faculty	Philadelphia, PA	Fall 2022
Renegade Opera – Artistic Director	Portland, OR	2019-pres.
City Lyric Opera – Guest Conductor	New York, NY	Spring 2022
National Music & Global Culture Society – Guest Conductor	New York, NY	Oct. 2022

## ASSISTANT & COVER CONDUCTING EXPERIENCE

Anchorage Opera – Assistant Conductor	Anchorage, AK	Mar. 2023
PROTESTRA – Associate Conductor	New York, NY	2022-pres.
Manhattan School of Music – Cover Conductor	New York, NY	2020-2022
Prague Summer Nights – Assistant Conductor	Prague, CZ	Sum. 2022
Aquilon Music Festival – Assistant Conductor	McMinnville, OR	2018-2019

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## TEACHING EXPERIENCE

Manhattan School of Music Pre-college- Conducting Faculty	New York, NY	2023/ 2024
Central Jersey Music Educators Association – Guest Conductor	Monroe Twp., NJ	Mar. 2024
Temple University – Guest Faculty	Philadelphia, PA	Fall 2022
Norwalk Youth Symphony- Concert Orchestra- Interim Conductor	Norwalk, NJ	Spring 2022
Conducting Teacher – Private Instructor	New York, NY	2021-pres.
Piano Teacher – Private Instructor	Portland, OR & New York, NY	2015-pres.
University of Idaho – Graduate Teaching Assistant	Moscow, ID	2018-2019

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## EDUCATION

Manhattan School of Music – MM, Orchestral Conducting	New York, NY	May 2022
Conservatorium van Amsterdam – Exchange Student, Conducting	Amsterdam, NL	2014-2015
University of Idaho – Choral Conducting	Moscow, ID	2018-2019
Hamline University – BA, Music Composition	Saint Paul, MN	May 2015

## COMMUNITY OUTREACH (selected list)

- Girls Who Conduct – Mentor online | 2022-pres.
- Coach and support high school-aged female and nonbinary conductors
- University of Oregon – Guest Lecturer online | May 2021
- “Audience Engagement: Being an Artist Citizen” for Laura Downes
- Expanded Horizons College Success, Henry Street Settlement, Lecturer New York, NY | June 2021
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## PRESS

KOIN 6- Morning News “Adam’s Run with Danielle Jagelski and Melory Mirishfrafi”

<https://youtu.be/l-3fqfzNtkg?si=RphLizYWobj9Zih9&t=3>

I Care If You Listen- “5 Questions with Danielle Jagelski”

<https://icareifyoulisten.com/2023/04/5-questions-to-danielle-jagelski-conductor-composer/>

Oregon Artswatch Stage and Studio- “Renegades of Opera”

<https://www.orartswatch.org/stage-studio-renegades-of-the-opera/>

Oregon Artswatch- “There and Back Again”

<https://www.orartswatch.org/opera-there-and-back-again/>

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## AWARDS & GRANTS

Oregon Community Foundation, 2020

Native Arts and Cultures Grant, 2020

American Indian Graduate Center, 2020

Foundation for Contemporary Arts, 2020

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## REFERENCES

- Timothy Long – *Conductor, Director of Opera, Eastman School of Music* [timothy.g.long@gmail.com](mailto:timothy.g.long@gmail.com)
- Nico Muhly- *Composer* [nico.muhly@gmail.com](mailto:nico.muhly@gmail.com)
- Tara Simoncic - *Conductor, Music Director Louisville Ballet* [TaraSimoncic@yahoo.com](mailto:TaraSimoncic@yahoo.com)
- Daniela Candillari- *Music Director, Opera Theatre Saint Louis* [dcandillari@gmail.com](mailto:dcandillari@gmail.com)
- Reiko Fueting – *Composition Dept. Chair, Manhattan School of Music* [rfueting@msmny.edu](mailto:rfueting@msmny.edu)